African Union
Anthem

Hymne de l’Union Africaine

Hino da União Africana

Himno del Unión Africana

Wimbo ya Umoja wa Afrika

نشيد الإتحاد الأفريقي

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The Anthem was recorded at Kina Music Studio Kibagabaga, Kigali, Rwanda by ISHIMWE CLEMENT and MABANO IGOR.

Nyundo Music School Choir for the AU Anthem
The African Union Anthem celebrates our victory over the yokes of colonialism and apartheid, calls on each and every African to aspire for better and build the strong foundation today that will lead to a greater future for our motherland symbolised in unity and solidarity between African countries and the peoples of Africa in a spirit of renewed Pan-Africanism.

Undertaking to record the AU Anthem was not only a quest to ensure all Africans are able to hear, learn and sing along to our common song; but it was also important to ensure that the song was captured in the youthful voices of Africa’s next generation.

The students of Nyundo Music School in Rwanda, not only availed their time but passionately supported this endeavour to ensure that they could deliver the best of themselves to this historic project and our sincere gratitude goes out to these young people.

I hope as you listen and read the words of the Anthem the true significance of the melody, rhyme and lyrics will impact you and remind you that We are African and we are proud.

Leslie Richer
Director,
Information & Communication
Let us all unite and celebrate together
The victories won for our liberation
Let us dedicate ourselves to rise together
To defend our liberty and unity.

Chorus
O Sons and Daughters of Africa
Flesh of the Sun and Flesh of the Sky
Let us make Africa the Tree of Life.

Let us all unite and sing together
To uphold the bonds that frame our destiny
Let us dedicate ourselves to fight together
For lasting peace and justice on earth.

Let us all unite and toil together
To give the best we have to Africa
The cradle of mankind and fount of culture
Our pride and hope at break of dawn.
Wimbo ya Umoja wa Afrika

Tuungane sote na tusherehekee pamoja
Ushindi kwa ukumbozi wetu
Tujitoe wenyewe tuisimame pamoja
Kuulii nda uhuru na umoja wetu.

Chorus:
*Enyi bwana na binti wa Afrika*
*Mwili wa jua, mwili wa Anga*
*Tuifanye Afrika m´ti wa uzima.*

Tuungane sote tuimbe pamoja
Kuenzi mshika mano hatima yetu
Tujitoe wenyewe kupamba na pamoja
Uhuru na umoja vitawale.

Tuungane sote na tujibidishe
Kutoa kilicho bora kwa Afrika
Chimbuko la wana dam chemchem yauta maduni
Tumaini letu wakati wa mafarakano.
نُشيد الاتحاد الأفريقي

هيا بنا جميعا لتوحيد صفوفنا
والاحتفال سويا بالانتصارات المحققة لتحريرنا
كرجل واحد هيا بنا
للدفاع عن حريتنا ووحدتنا

يا أبناء وبنات أفريقيا
لب الشمس وقيد السماء
أفريقيا شجرة الحياة

هيا بنا جميعا لتوحيد صفوفنا
وبالاناشيد نرفع اصواتنا
وبالروابط القوية نقرر مصيرنا
وللكفاح نكرس حياتنا
من أجل السلام الدائم والعدالة على أراضينا

هيا بنا جميعا لتوحيد صفوفنا
والعمل بحزم وعزم بكل ما في وسعنا
في سبيل أفريقيا نضحي بأنفسنا
مهد البشرية ومنع الثقافة في قارتنا
هي عزتنا وطاعون الفجر عليها أملنا
Hymne de l’Union Africaine

Unissons-nous tous et célébrons ensemble,
Les victoires de notre libération.
Engageons-nous et levons-nous tous comme un seul Homme,
Pour défendre notre liberté et l’unité.

Chœur:
Oh Chers fils et filles de l’Afrique,
Chair du Soleil et Chair du Ciel,
Faisons de l’Afrique l’Arbre de Vie.

Unissons-nous et chantons tous ensemble,
Pour maintenir les liens de notre destin.
Consacrons-nous et combattons tous comme un seul homme,
Pour la paix et la justice durables sur terre.

Unissons-nous et travaillons dur ensemble,
Pour donner le meilleur de nous à l’Afrique,
Berceau de l’humanité et source de la culture,
Notre fierté et l’espérance au levé du jour.
Unámo-nos e celebramos juntos,
As vitórias da nossa libertação.
Dediquemo-nos e levantemos todos,
Para defender nossa liberdade e unidade.

Chorus:
Oh filhos e filhas de África,
Essência do Sol e Essência do Céu,
Façamos de África a Árvore da Vida.

Unámo-nos e cantemos juntos,
Para manter laços do nosso destino.
Dediquemo-nos e combatemos todos,
Para paz durável e justiça sobre a Terra.

Unámo-nos e trabalhemos juntos,
Para dar melhor de nós à África,
Berço da humanidade e fonte de cultura,
Nosso orgulho e esperança para sempre.
Unámonos y celebremos juntos
Las victorias ganadas para nuestra liberación
Dediquémonos a levantarnos juntos
Para defender nuestra libertad y unidad.

Chorus:
Oh hijos y hijas de África
Carne del sol y carne del cielo
Hagamos de África el Árbol de la vida.

Unámonos y cantemos todos juntos
Para mantener los lazos que enmarcan nuestro destino
Dediquémonos a luchar juntos
Por una paz y justicia en la tierra.

Unámonos y trabajemos juntos
Para dar lo mejor que tenemos a África
La cuna de la humanidad y fuente da cultura
Nuestro orgullo y esperanza del amanecer.
Nyundo Music School
Choir for the AU Anthem
Our thanks to the Principal, Teachers and Staff of Nyundo Music School

MURIGANDE JACQUES (POPO) (Principal/ Supervisor) MURENZI JANVIER (Second Conductor)

BENIMPUHWE LOUIS NOEL (Piano) UWAYEZU ARIEL (Alto)
UMUTONI JEANNETTE (Alto) KANOHELI RUTH (Soprano) KAMIKAZI LINDA (Soprano) KWIZERA ESTHER (Alto) UWAMAHORO ASSER (Soprano) ISHIMWE DIVINE (Soprano) NIYONDAMYA AGAPE QUEEN (Soprano) GATETE SHARON (Soprano) NIKEZA ALICE (Soprano) BUKURU JENNIFER (Soprano) ISIMBI BARRICK (Alto) UWASE DORCUS (Alto) INGABIRE MADIO (Alto) UWAMAHORO CHRISTINE PEACE (Soprano) NTAGANDA CHANCELLIER (Tenor) MIRASANO PHILIPPE (Bass) NGENZI JONATHAN (Tenor) NTAKIRUTIMANA DANNY (Tenor) RUIZIMA BILL (Tenor) KAYONGA PASCAL (Tenor) Niyitegeka FRNACOIS (Tenor) MUGISHA LIONEL (Tenor) MUGISHA FRANK (Bass) KUBWIMANA ISRAEL (Bass) MUGENGAKAMERE JOACHIM (Bass) IMANIZABAYO LYDIA (Alto) MFURIKEYE CHARTINE (Alto) BUTOYA SHAKIRA (Soprano) NTWARI ROGER (Bass)

The Government of Rwanda (GoR) is presently involved in the process of developing Sector Strategies to implement EDPRS programs. As stated in the Country’s Vision 2020, one of the identified development pillars is Human Resource Development (HRD). The importance of this Pillar is embedded in the empowerment of individuals through skills development.

The Workforce Development Authority (WDA) was established by the Government of Rwanda to provide a strategic response to the skills development challenges facing the country across all sectors of the economy. The scope of skills development is too wide to be achieved by
WDA on its own. It is therefore imperative that WDA partners with Private Sector, Government and Civil Society agencies to achieve its mandate.

March 10th 2014 marked the establishment of the first vocational public music school in Rwanda located in Nyundo, Rubavu district in western provinces. The three-year music program supports professional development and enhances capacity and transferable skills in all aspects of the Rwandan music industry.

As of January 2018 the Music department has been relocated to the former KAVUMU College of Education in Muhanga District.

OBJECTIVES AND SCOPE

The school acknowledges the necessity of embracing and cultivating the musical and cultural roots and traditions as the foundation of a successful international branding of a national identity.

The School can cite the worldwide success of the Malian, Senegalese, Jamaican, Ghanaian, Nigerian, Ethiopian and South African music industries and recognizes how essential the bedrock of Rwandan music traditions will be in the success of this mission. Rwanda will be branded and known internationally as a rich, varied and innovative musical nation that embraces its cultural heritage.

The School’s ultimate goal is to tap into Rwanda’s musical potential. It encourages confidence and musical expression, support professional development and edify existing traditions and musical instruments.

The preliminary objectives that have been achieved within 4 years existence:

• Devising a music curriculum
• Proffering a wide-ranging music theory and practice course to cultivate Rwandan Music and Musicians.
• Attracting budding musicians.
• Tapping existing musical traditions and edifying them without disturbing the grassroots.
• Broadening the scope and widening the horizons of aspiring musicians.
• Developing and graduating artists to an international standard.

The Curriculum

• Music Theory
• Music Production using Pro Tool software
• Instrumentation
• Vocals
• Instrument development
• Craftsmanship
• Commercialism/ entrepreneurship/
  Music Business
• Marketing
• Authorship
• Recording techniques
• Sound engineering
• Intellectual property

Students will affirm and communicate a sense of individual and collective
identity. All of this will lead to a coherent and unified portfolio from which
the graduate can project and further the development of the Rwandan
Music industry.

Student recruitment
Students are recruited through a rigorous audition process. A panel
of 4 peer assessment jurors judges the auditions. The school has 100
students all levels together, 30% females and 70% males.

Resources and facilities
• Performance and recording space.
• Recording Studio
• Classrooms
• Dinning room and dormitories
• Kitchen
• Cubicles
• Office rooms
• Restrooms
• Library
• Computer lab
• Production Lab
• Manufacturing wing
• Instruments
• Instructors
ACKNOWLEDGEMENTS

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Nyundo Music School, Kina Music Studio Kibagabaga, Ishimwe Clement and Mabano Igor

African Union Team
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